When a person is lucky enough to live inside a story, to live inside an imaginary world, the pains of this world disappear. For as long as the story goes on, reality no longer exists.

- Paul Auster, The Brooklyn Follies

“From the back of another drawer I take out a photo of me and my older sister when we were little, the two of us on a beach somewhere with grins plastered across our faces. My sister’s looking off to the side so half her face is in shadow and her smile is neatly cut in half. It’s like one of those Greek tragedy masks in a textbook that’s half one idea and half the opposite. Light and dark. Hope and despair. Laughter and sadness. Trust and loneliness.”

- Haruki Murakami, Kafka on the Shore
Extraordinary contemporary menswear combining both casual elegance and urban coolness. A diverse range of materials, loud colours, eccentric silhouettes. Playing with the contrast of classical menswear patterns and innovative, functional elements, chicy cleptomanic functions as an unconventional but wearable brand for the open-minded, spirited wearer. Four different lines form a multifaceted collection linked by one shared mindset.

Playing with layers and hidden details to emphasize the contrast between the inside and the outside, the collection reflects on how we perceive our surroundings in different ways. Extravagant clothing combined with a subtle corporate identity. Funky, effortless, sophisticated.

Empty brackets symbolize the missing - but also they form free space for expansion. Vivacious, impulsive, living in the moment. Where nothing is fixed everything is possible.
1. concept collection
2. editorial
   Unusual Business
3. editorial
   Urban Intrinsic
4. editorial
   The Overlook Hotel
5. editorial
   Stacked Skin, Smooth Touch
6. overview collection
7. lookbook
COLLECTION
Unusual Business 2
A short glimpse on his watch - perfect timing. A few minutes left and the work starts again. The suit fits perfectly but the attitude suits him even better. Waking up, working hard, taking risks and having chances is his everyday lifestyle.

The cold touch of his leather gloves, the good smell of his leather suitcase, his wool hat obscures his eyes. And he loves it, he needs it. Feeling the tension he takes a deep breath. A short glimpse on his watch.

He is ready, are u?
He is ready, are you?
this page: Cara Hofmann, Untieded
right: Tina Maria Pawelczyk, Vengeance
this page: Anna Barria Krüger, Laid Back
right: Viktoria Bähr, Tomorrow’s Boss
this page: Cara Hofmann, Untieded
right: Tina Maria Pawelczyk, Vengeance
a few minutes left and the work starts again
Urban Intrinsic
We empower men to follow their inner drive.

He is young and fast - always moving, always on the run. He wears athleisure. We create contemporary street style fashion, merging athletic and leisure wear, basics and sportswear.

Strength, movement, power, protection, creativity and function form the basis of our dynamic outfits.

Combining a timeless, sporty, color palette with modern and functional materials. Offering stowage by spacious pockets and bags. Layering different pieces, one over the other. Creating a sophisticated, clear and authentic statement.
this page: Harriet Ilona Nönnig, Palerace
right: Sophie Fuhlbrügge, Exoria
this page: Darya Tretyakova, Darnytsa
right: Charlotte Serbruch, Funcția
follow your inner drive
The Overlook Hotel
The substantial difference between the subjective and the objective demonstrates the tension between the inside and the outside. This friction allows one to think of the self as the opposition to the outer world. Reality constitutes itself as a majority of similar subjective truths, but does real objectivity exist?

'The Overlook Hotel' explores everything that happens between the familiar and the unknown. There are various realities in the same room. Is fear the by-product of not knowing, or of knowing too much? Does it derive from the “objective” reality or does it only exist in our own perception? Between the apparent and the sinister, the of “what” of the fear is not defined by a certain condition, it is completely vague. This uncertainty implies that the matters of the inner world are no longer relevant compared to the outer reality. The threat is characterised by being nowhere. There is no here and there where the fear comes from, therefore there is no place it could disappear. Something that came from nowhere has nowhere to go. It stays somewhere inside, a fragment of the inner world, co-existing next to attributes extracted and adapted from our surroundings that form what we call “ourselves”.

As unfounded fear cannot be localized, it's connection with time is more obvious. Time fuels the fear, it is the dimension where it can unfold itself. The waiting and running out of time is relentless. The fear of one’s past and the fear of one's future, creates realization of the now’s nowness. Time heals, they say, and it is the truth. Reflecting on how time connects to the end, can be both horrifying and tranquilizing. The only existence we know as life is time-limited. Fear has something to do with limits, beginning with the dividing line between the own and the alien. Once the line is crossed or seems to be crossed, the inner guard signals danger. The ordinary denaturalizes and becomes unknown and threatening. It is not without reason that the most horrifying movies play in the homely environment. The menace of something familiar and settled evokes dangerous questions, the division of the “own” and the “external”.

'The Overlook Hotel' plays with the image of contradictory truths existing in a familiar environment - as often perceived in one's own dreams. Inspired by the hyper-subjective baseless fear displayed in 70's horror movies, the murky yet vivid colors of almost forgotten dreams and the gloomy opulence of luxury homes, 'The Overlook Hotel' blurs the boundaries between the own and the adapted, the real and the imagined. It breaches the issue of the beauty and opulence as well as the instability and vicissitude of the familiar. Sculpting the invisible.
Is fear the byproduct of not knowing, or of knowing too much?

Nastassia Volkus, Poor Joe where are you now
this page: Nastassia Volkus, Poor Joe where are you now
left: Carla Renée Loose, Fear Counting Sheep
realization of the now's no-nowness
Stacked Skin, Smooth Touch
You see skin, a shadow flits over it. Fine arm hairs move gently as warm breath passes over them, a wave of goose-bumps follows. Moist, warm fingertips carefully stroke the fleecy surface of knitwear.

Eyes flicker and the corners of a mouth twitch. Beard stubble scratches against velvet, sending a silent murmur through the air. Smooth, cool fabric slips over a leg, grows warmer and settles snugly against it like a second skin. Flames in the fireplace whisper secret messages and the twilight opens out its arms, welcoming us into his sweet company. It's like being in a faraway dream you cannot bear to leave. Like an aftertaste of the very best wine you have just tasted. A moment which you would like to last for ever, luxurious and somehow unreal. A moment which whisks you away from reality and makes you believe you're in a beautiful place. Wrap yourself up in this bubble.

Precious, timeless, exclusive.
a faraway dream you cannot bear to leave

Kristina Müller, Smoothoperator
this page: Lisa Hong, Sleepy Oop
right: Kristina Müller, Smoothoperator
ach time he took a walk, he felt as though he were leaving himself behind, and by giving himself up to the movement of the streets, by reducing himself to a seeing eye, he was able to escape the obligation to think, and this, more than anything else, brought him a measure of peace, a salutary emptiness within. The world was outside of him, around him, before him, and the speed with which it kept changing made it impossible for him to dwell on any one thing for very long. Motions was of the essence, the act of putting one foot in front of the other and allowing himself to follow the drift of his own body. By wandering aimlessly, all places became equal and it no longer mattered where he was.

On his best walks, he was able to feel that he was nowhere. And this finally, was all he ever asked of things, to be nowhere.“

-Paul Auster, city of glass
omorrow’s Boss by Victoria Bähr

Camel oversized coat - ties as decoration, functional pockets, contrast lining, oversized lapels, material: cashmere.

Overall trouser - pinstriped wool, functional pockets, material: wool.

Roll neck shirt - material: cotton, elastane mix
long goat hair coat in natural white beige color and black elk leather stripes. grey oversized virgin wool blazer with split pockets and lace details to gather up the back/front. combined with matching grey virgin wool pants with tall, wide legs. knitted turtleneck jumper in camel with zip collar and stacked arms. also a fedora oversized hat in black wool.

vengeance
by Tina Maria Pawelczyk
ntied by Cara Hofmann

classy suit made of double layered denim, trousers with big rolled up hem and silver ring trimming, jacket with wide lapel, flap pockets outside and patched pockets inside. turtleneck sweater made of grey ripjersey and a classic cotton shirt with military character. topped with overlength ties wich represent the boudings of standard businesswear.
oversized jacket - long bands at the sleeve and side seams, lining, silver buttons at the sleeveless gap and front neckline, material: cotton | vest in gray - three pockets, hood with wing collar, lining, material: polyester | men's shirt - six silver buttons at the front center, wing collar with two buttons, basement fold at the back, cuffs with one button, material: silk | wrap pants in camel - wrap around trouser, classic men's trousers with one wide leg, two long bands, material: cashmere
aleraca by Harriet Ilona Nönnig

jacket - lined and quilted, long oversize (angel) sleeves, stand-up collar with integrated hood, silver metal closure, material: greige, velvet cord lining
- red cotton dungarees - skinnyfitted, trouser legs openable, boxy top, trouserpockets and hip pocket silver metal closure and elements, material: cypher red elastic cotton, silver bias tape | kimono - asymmetric length, visible and invisible pockets, material: grey cotton, light grey ripped cotton | sweater - cropped, short front part, silver metal side zippers, bishop sleeves, elastic sleeve cuffs, turtleneck, material: grey elastic cotton jersey, light grey cuff fabric | clutch: asymmetric flap, lined and quilted material: greige velvet cord, lining: red cotton
Excoria by Sophie Fuhlbrügge

Excoria consists of a water-repellent coat with taped seams, a pullover with a generous hood, an elastic turtle neck sweater, comfy woolen trousers and a soft knitted scarf. Detachable parts offer four different lengths to wear the coat, as well as the option turning it into a bag, to carry with straps. The color range includes deep dark blues, sandy beige and a dynamic red. This multifunctional and detailed outfit is made of sporty, functional fabrics, such as e.g. mesh or a laminated polyester membrane.
Darnytse by Darya Tretyakova

reversible vest - Handmade digital print, included drawings and photography elements, metal zip, materials: velvet, gum cord, inner lining polyester

cozy pullover - with knitted collar material: wool, knitted cuff

pants - with patch pockets, elastic waist, gum cord, material: wool

bag - digital print, metallic zip, material: velvet, padded nude fabric, inner lining polyester
 replic devastation March 25th, 1989

embracing an all-female band

jacket - funktional jacket with taped seams, membrane fabric made out of waterproof polyester | tracksuit jacket - raglan sleeves connected in one yoke, woven tapes on both sides, flared cuffs, decorative zipper, double face fabric in cotton quality | tracksuit trouser - flared legs, woven tapes on side seams, elastic waistband, piped fronts, side pockets with a zipper closure, one welt pocket in the back | t-shirt - cotton stretch quality, standing collar, without sleeve seam, decorative seam with zipper in the back

replica by Roman Mazurkiewicz
unctia by Charlotte Serbruch

jacket - lined jacket with straps, belts and pockets, made out of polyester, inner lining polyester | trousers - high-waisted trousers with pockets and a belt, waterproof fabric | windbreaker - short windbreaker to hook in trousers or jacket, reflection at the end of the straps, elastane fabric | silver, tight turtle neck - jersey
ear Counting Sheep by Carla Renée Loose

asymmetrical frill blouse with knotted hem and wide cuff, material: wool, polyester | transparent shirt with pleated collar and flared sleeves with tucks, material: silk | straight velvet trousers with asymmetrical waistband and creases, material: cotton, polyester, modal | knitted leg cuffs made of copper wire with asymmetrical stripes, material: enamelled copper wire, nylon, acryl | oversized gloves with flared shaft made of floral lace covered with latex, material: viscose, polyester, metal, latex
ear Counting Sheep by Carla Renée Loose

checked shirt with glove-sleeves and oversized Kent collar, material: cotton, polyester  |  padded brocante trousers with wing pockets and topstitching at hem, material: polyester  |  pleated collar made of floral lace, material: viskose, polyester  |  oversized gloves with flared shaft and ruffles, material: silk, plastic  |  striped socks made of transparent knit, material: nylon, silk, viscose
The Outfit blends both genders intriguingly into a mix of classic tailored menswear and womenswear. By layering multiple garments on top of each other a unique silhouette is created. The fanny pack inspired pouch is multifunctional and can be turned into a body bag, a clutch or even be attached to the outfit. All in all it creates a very strong masculine look with feminine touches.

Shirt: cotton | High-neck dress: cotton | Turtleneck: Jersey | Sack coat: cord | Leggings: jersey

Melancholia by Patrick Mason
reamwalker by Patricia Vogt

the journeyman wandering with soft, smooth and precious fabric into a new dimension and turns his softness outwards. clothes protect the dreamwalker on his journey and help him to express themselves by bringing shape into the garment and give him opportunity to transform his soul outside and the people around him.

cape - fir green virgin wool cape with embroidered collar and scarf, concealed pocket with embroidery, patch pocket, topstitched silk inside pocket and faux leather toggle fastening

waistcoat - pink corduroy waistcoat with silver snap fastener and a green checked cotton lining

shirt - navy blue virgin wool shirt with green wider checked cotton cuffs

wide bell-bottoms with side in-seem pockets and welt pockets on the back and silver snap fastener

suspenders azure blue and forest green suspenders with topstitched lines, synthetic material mixed viscose
oor Joe where are you now by Nastassia Volkus

halter neck top with handmade bead embroidery | melted tablecloth

distressed muslin shirt with oversized cuffs | hand embroidery

classic trousers with asymmetrical cutout and circular pockets

red sequined glove with handmade bead embroidery
Diamon Dog by Aivin Bleich

Touche liberation
by Atefeh Farzandi

top - materials: scuba/neopren, trousers with cape function, materials: cotton (shoes - sole: flax) polyester | bag: pvc
Touch Liberation by Atefeh Farzandi

knitted scarf top, material: wool | trousers, material: polyester
trousers with cape function, materials: cotton | shoes - sole (flax) polyester
The One by Julian Bonkowski

jacket - baseball jacket, hidden side pockets, raglansleeves, shoulder strap (inside) material: synthetic leather | shoes - comply slippers, side seam, material: synthetic leather | one-piece - One size fits all, strap to close, hidden sidepockets, material: cotton
Sleepy Oop by Lisa Hong

- Pullover - with turtle neck and kangaroo pocket, material: wool
- 3/4 tights - material: cool mexx (polyester)
- Shorts - with two pockets, knee-length, material: fake fur (polyester)
- Asymmetrical kimono-bathrobe with one inside and one outside pocket, material: polyester
- Shoes - sole: flax, polyester outside, inside polyester fake fur
smoothoperator by Kristina Müller

coat - quilted corduroy coat with oversized lapel and flap pockets, quilted, material: velvet corduroy, synthetics | jacket - checked bomber jacket with welt pockets and knit collar, oversized cut | material: viscose, synthetics | pants - checked pants with straight legs, welt pockets at the back and side pockets | material: viscose, synthetics | sweater - sweater with oversized stand-up collar material: virgin wool | flat mules | material: rubber sole, virgin wool, synthetics