



contemporary menswear collection



chicy cleptomaniac

“W

hen a person is lucky enough to live inside a story, to live inside an imaginary world, the pains of this world disappear. For as long as the story goes on, reality no longer exists.”

- Paul Auster, The Brooklyn Follies

“From the back of another drawer I take out a photo of me and my older sister when we were little, the two of us on a beach somewhere with grins plastered across our faces. My sister’s looking off to the side so half her face is in shadow and her smile is neatly cut in half. It’s like one of those Greek tragedy masks in a textbook that’s half one idea and half the opposite. Light and dark. Hope and despair. Laughter and sadness. Trust and loneliness.”

- Haruki Murakami , Kafka on The Shore

[ ]

chicy cleptomaniac. Extraordinary contemporary menswear combining both casual elegance and urban coolness.

A diverse range of materials, loud colours, eccentric silhouettes. Playing with the contrast of classical menswear patterns and innovative, functional elements, chicy cleptomaniac functions as an unconventional but wearable brand for the open-minded, spirited wearer. Four different lines form a multifaceted collection linked by one shared mindset.

Playing with layers and hidden details to emphasize the contrast between the inside and the outside, the collection reflects on how we perceive our surroundings in different ways. Extravagant clothing combined with a subtle corporate identity. Funky, effortless, sophisticated.

Empty brackets symbolize the missing - but also they form free space for expansion.

Vivacious, impulsive, living in the moment. Where nothing is fixed everything is possible.



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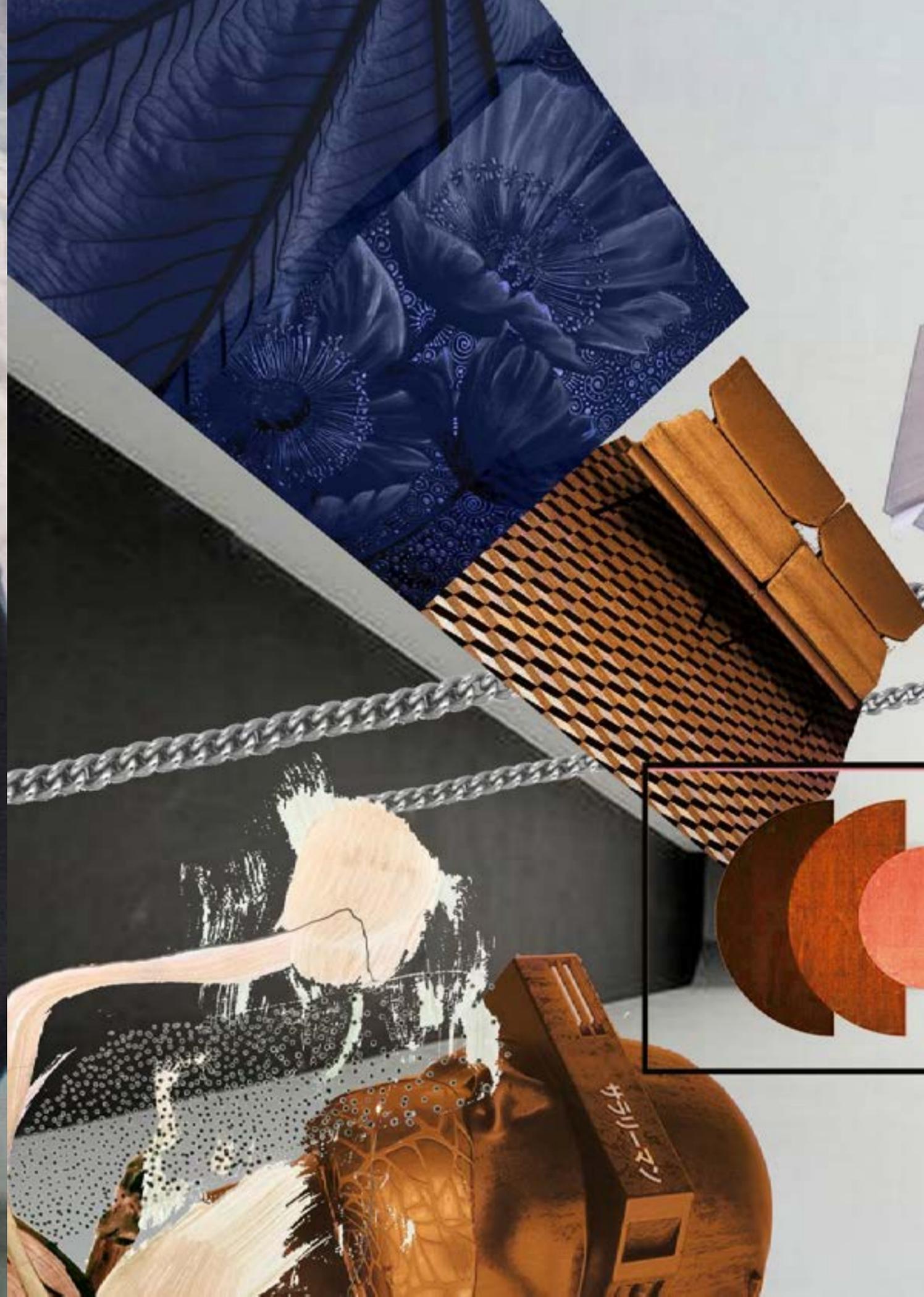
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lookbook



Unusual Business

2





A short glimpse on his watch - perfect timing. A few minutes left and the work starts again. The suit fits perfectly but the attitude suits him even better. Waking up, working hard, taking risks and having chances is his everyday lifestyle.

The cold touch of his leather gloves, the good smell of his leather suitcase, his wool hat obscures his eyes. And he loves it, he needs it. Feeling the tension he takes a deep breath. A short glimpse on his watch.

He is ready, are u ?

He is ready, are you?





this page: Cara Hofmann, Untieded  
left: Victoria Bähr, Tomorrow's Boss



Anna Barria Krüger, Laid Back

this page: Cara Hofmann, Untieded  
right: Tina Maria Pawelczyk, Vengeance







this page: Anna Barria Krüger, Laid Back  
right: Viktoria Bähr, Tomorrow's Boss



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Tina Maria Pawelczyk, Vengeance



this page: Anna Barria Krüger, Laid Back  
right: Viktoria Bähr, Tomorrow's Boss





Anna Barria Krüger, Laid Back

a few minutes left and the work starts again

# 3

Urban Intrinsic





We empower men to follow their inner drive.

He is young and fast - always moving, always on the run. He wears athleisure. We create contemporary street style fashion, merging athletic and leisure wear, basics and sportswear.

Strength, movement, power, protection, creativity and function form the basis of our dynamic outfits.

Combining a timeless, sporty, color palette with modern and functional materials. Offering stowage by spacious pockets and bags. Layering different pieces, one over the other. Creating a sophisticated, clear and authentic statement.

always moving



Charlotte Serbruch, Functia



this page: Harriet Ilona Nönnig, Palerace  
right: Sophie Fuhlbrügge, Excoria







this page: Darya Tretyakova, Darnytsa  
right: Charlotte Serbruch, Functia







this page: Darya Tretyakova, Darnytsa  
right: Roman Mazurkiewicz, Neplica











this page: Darya Tretyakova, Darnytsa  
left: Sophie Fuhlbrügge, Excoria



follow your inner drive



The Overlook Hotel





The substantial difference between the subjective and the objective demonstrates the tension between the inside and the outside. This friction allows one to think of the self as the opposition to the outer world. Reality constitutes itself as a majority of similar subjective truths, but does real objectivity exist?

'The Overlook Hotel' explores everything that happens between the familiar and the unknown. There are various realities in the same room. Is fear the by-product of not knowing, or of knowing too much? Does it derive from the "objective" reality or does it only exist in our own perception? Between the apparent and the sinister, the "what" of the fear is not defined by a certain condition, it is completely vague. This uncertainty implies that the matters of the inner world are no longer relevant compared to the outer reality. The threat is characterised by being nowhere. There is no here and there where the fear comes from, therefore there is no place it could disappear. Something that came from nowhere has nowhere to go. It stays somewhere inside, a fragment of the inner world, co-existing next to attributes extracted and adapted from our surroundings that form what we call "ourselves".

As unfounded fear cannot be localized, its connection with time is more obvious. Time fuels the fear, it is the dimension where it can unfold itself. The waiting and running out of time is relentless. The fear of one's past and the fear of one's future, creates realization of the now's nowness. Time heals, they say, and it is the truth. Reflecting on how time connects to the end, can be both horrifying and tranquilizing. The only existence we know as life is time-limited. Fear has something to do with limits, beginning with the dividing line between the own and the alien. Once the line is crossed or seems to be crossed, the inner guard signals danger. The ordinary denaturalizes and becomes unknown and threatening. It is not without reason that the most horrifying movies play in the homely environment. The menace of something familiar and settled evokes dangerous questions, the division of the "own" and the "external".

'The Overlook Hotel' plays with the image of contradictory truths existing in a familiar environment - as often perceived in one's own dreams. Inspired by the hyper-subjective baseless fear displayed in 70's horror movies, the murky yet vivid colors of almost forgotten dreams and the gloomy opulence of luxury homes, 'The Overlook Hotel' blurs the boundaries between the own and the adapted, the real and the imagined. It breaches the issue of the beauty and opulence as well as the instability and vicissitude of the familiar. Sculpting the invisible.

Is fear the by-product of not knowing, or of knowing too much?



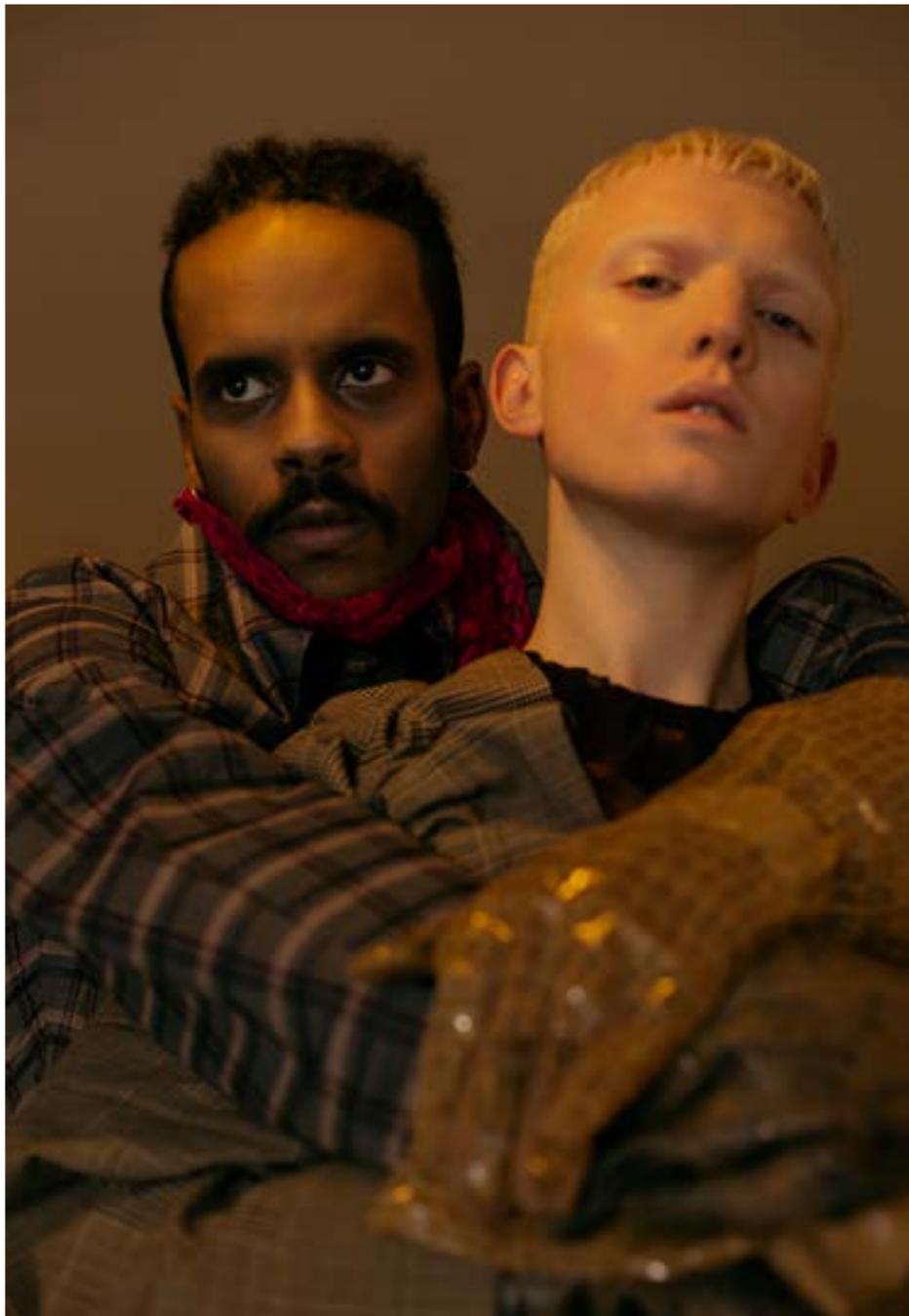


this page: Patrick Mason, Melancholia  
right: Patricia Vogt, Dreamwalker



this page: Nastassia Volkus, Poor Joe where are you now  
left: Carla Renée Loose, Fear Counting Sheep

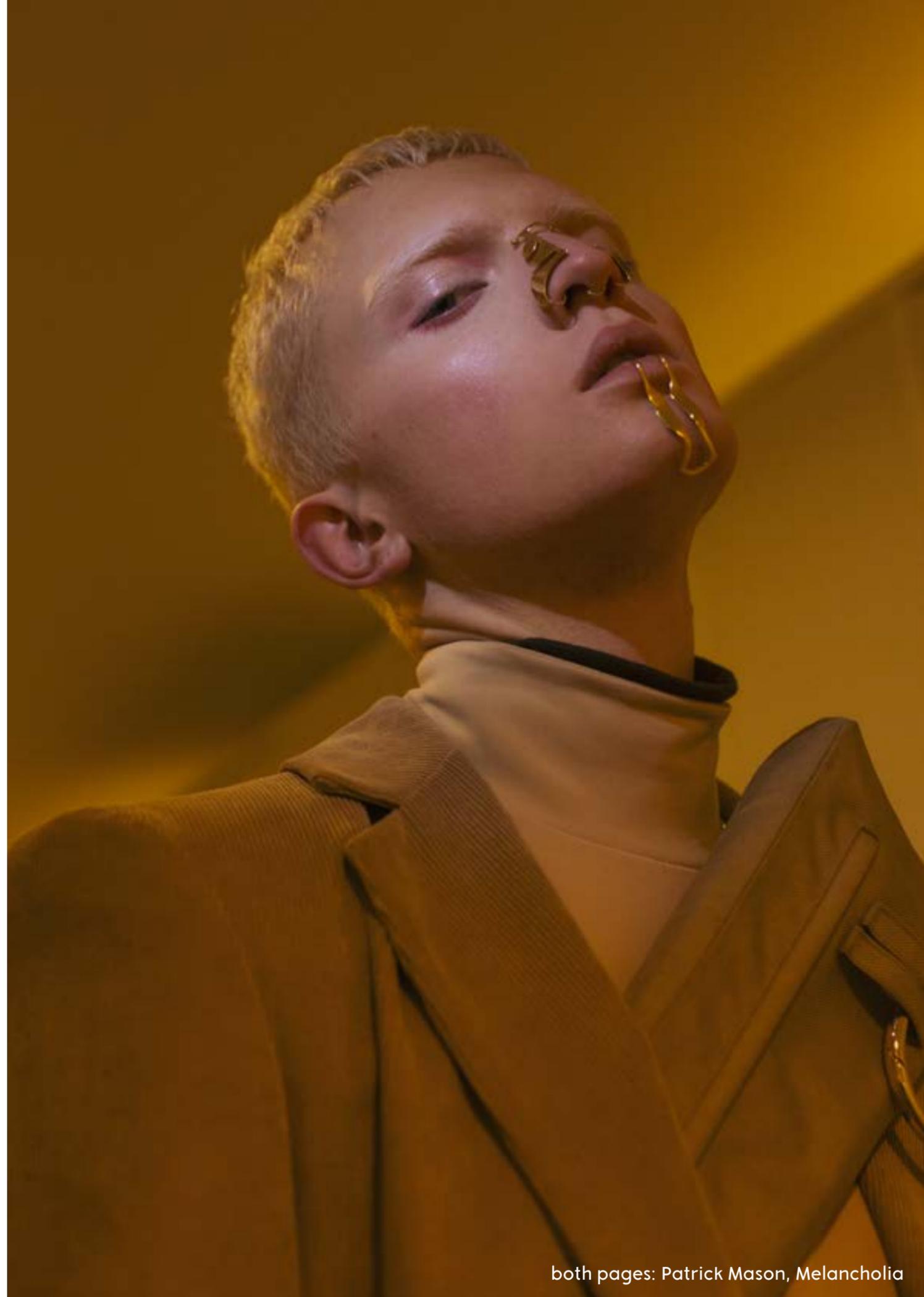




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Carla Renée Loose, Fear Counting Sheep







this page: Nastassia Volkus, Poor Joe where are you now  
left: Carla Renée Loose, Fear Counting Sheep



both pages: Patricia Vogt, Dreamwalker



this page: Patricia Vogt, Dreamwalker  
right: Nastassia Volkus, Poor Joe where are you now



realization of the now's nowness



5

Stacked Skin,  
Smooth Touch





You see skin, a shadow flits over it. Fine arm hairs move gently as warm breath passes over them, a wave of goosebumps follows. Moist, warm fingertips carefully stroke the fleecy surface of knitwear.

Eyes flicker and the corners of a mouth twitch. Beard stubble scratches against velvet, sending a silent murmur through the air. Smooth, cool fabric slips over a leg, grows warmer and settles snugly against it like a second skin. Flames in the fireplace whisper secret messages and the twilight opens out its arms, welcoming us into his sweet company. It's like being in a faraway dream you cannot bear to leave. Like an aftertaste of the very best wine you have just tasted. A moment which you would like to last for ever, luxurious and somehow unreal. A moment which whisks you away from reality and makes you believe you're in a beautiful place. Wrap yourself up in this bubble.

Precious,timeless,exclusive.

a faraway dream you cannot bear to leave



Kristina Müller, Smoothoperator





Atefeh Farzandi, Touch Liberation



Aivin Bleich, Diamond Dog



top: Julian Bonkowski, The One  
bottom: Atefeh Farzandi, Touch Liberation  
left: Atefeh Farzandi, Touch Liberation







this page: Lisa Hong, Sleepy Oop  
right: Kristina Müller, Smoothoperator



ROBE | WC



this page left: Julian Bonkowski, The One  
this page right: Atefeh Farzandi, Touch Liberation  
right: Julian Bonkowski, The One



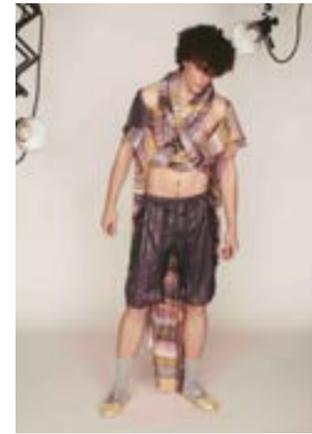


Atefeh Farzandi, Touch Liberation

eyes flicker

each time he took a walk, he felt as though he were leaving himself behind, and by giving himself up to the movement of the streets, by reducing himself to a seeing eye, he was able to escape the obligation to think, and this, more than anything else, brought him a measure of peace, a salutary emptiness within. The world was outside of him, around him, before him, and the speed with which it kept changing made it impossible for him to dwell on any one thing for very long. Motions were in essence, the act of putting one foot in front of the other and allowing himself to follow the drift of his own body. By wandering aimlessly, all places became equal and it no longer mattered where he was. On his best walks, he was able to feel that he was nowhere. And this finally, was all he asked of things, to be nowhere."

-Paul Auster, city of glass



[ ]  
chicy cleptomanic







T

tomorrow's Boss by Victoria Bähr

Camel oversized coat - ties as decoration, functional pockets, contrast lining, oversized lapels, material: cashmere. | Overall trouser - pinstriped wool, functional pockets, material: wool. | Roll neck shirt - material: cotton, elastane mix



# V

engeance  
by Tina Maria Pawelczyk

long goat hair coat in natural white white beige color and black elk leather stripes. grey oversized virgin wool blazer with split pockets and lace details to gather up the back/front. combined with matching grey virgin wool pants with tall, wide legs. knitted turtleneck jumper in camel with zip collar and stacked arms. also a fedora oversized hat in black wool





U

ntieded by Cara Hofmann

classy suit made of double layered denim, trousers with big rolled up hem and silver ring trimming, jacket with wide lapel, flap pockets outside and patched pockets inside. turtleneck sweater made of grey ripjersey and a classic cotton shirt with military character. topped with overlength ties wich represent the boundings of standard businesswear.

**L**aid Back  
by Anna Barria Krüger

oversized jacket - long bands at the sleeve and side seams, lining, silver buttons at the sleeveless gap and front neckline, material: cotton | vest in gray - three pockets, hood with wing collar, lining, material: polyester | men's shirt - six silver buttons at the front center, wing collar with two buttons, basement fold at the back, cuffs with one button material: silk | wrap pants in camel - wrap around trouser, classic men's trousers with one wide leg, two long bands, material: cashmere



# P

aleraca by Harriet Ilona Nönnig

jacket - lined and quilted, long oversize (angel) sleeves, stand-up collar with integrated hood, silver metal closure, material: greige, velvet cord lining - red cotton | dungarees - skinnyfitted, trouser legs openable, boxy top, trouserpockets and hip pocket silver metal closure and elements, material: cypher red elastic cotton, silver bias tape | kimono - asymmetric length, visible and invisible pockets, material: grey cotton, light grey ripped cotton | sweater - cropped, short front part, silver metal side zippers, bishop sleeves, elastic sleeve cuffs, turtleneck, material: grey elastic cotton jersey, light grey cuff fabric | clutch: asymmetric flap, lined and quilted material: greige velvet cord, lining: red cotton





# E

xcoria by Sophie Fuhlbrügge

Excoria consists of a water-repellent coat with taped seams, a pullover with a generous hood, an elastic turtle neck sweater, comfy woolen trousers and a soft knitted scarf. Detachable parts offer four different lengths to wear the coat, as well as the option turning it into a bag, to carry with straps. The color range includes deep dark blues, sandy beige and a dynamic red. This multifunctional and detailed outfit is made of sporty, functional fabrics, such as e.g. mesh or a laminated polyester membrane.



# D

arnytsa by  
Darya Tretyakova

reversible vest - Handmade digitalprint, included drawings and photography elements, metallic zip, materials: velvet, gum cord, inner lining polyester | cozy pullover - with knitted collar material: wool, knitted cuff | pants - with patch pockets, elastic waist, gum cord, material: wool | bag - digital-print, metallic zip, material: velvet, padded nude fabric, inner lining polyester





**N**

eplica by Roman Mazurkiewicz

jacket - funkcjonal jacket with taped seams, membrane fabric made out of waterproof polyester | tracksuit jacket - raglan sleeves connected in one yoke, woven tapes on both sides, flared cuffs, decorative zipper, double face fabric in cotton quality | tracksuit trouser - flared legs, woven tapes on side seams, elastic waistband, piped fronts, side pockets with a zipper closure, one welt pocket in the back | t-shirt - cotton stretch quality, standing collar, without sleeve seam, decorative seam with zipper in the back



F

unctia by Charlotte Serbruch

jacket - lined jacket with straps, belts and pockets, made out of polyester, inner lining polyester | trousers - high-waisted trousers with pockets and a belt, waterproof fabric | windbreaker - short windbreaker to hook in trousers or jacket, reflection at the end of the straps, elastane fabric | silver, tight turtle neck - jersey

F

ear Counting Sheep by Carla Renée Loose

asymmetrical frill blouse with knotted hem and wide cuff, material: wool, polyester | transparent shirt with pleated collar and flared sleeves with tucks, material: silk | straight velvet trousers with asymmetrical waistband and creases, material: cotton, polyester, modal | knitted leg cuffs made of copper wire with asymmetrical stripes, material: enamelled copper wire, nylon, acryl | oversized gloves with flared shaft made of floral lace covered with latex, material: viscose, polyester, metal, latex





**F**

ear Counting Sheep by Carla Renée Loose

checked shirt with glove-sleeves and oversized Kent collar, material: cotton, polyester | padded brocade trousers with wing pockets and topstitching at hem, material: polyester | pleated collar made of floral lace, material: viskose, polyester | oversized gloves with flared shaft and ruffles, material: silk, plastic | striped socks made of transparent knit, material: nylon, silk, viscose



# M

elancholia  
by Patrick Mason

The Outfit blends both genders intriguingly into a mix of classic tailored menswear and womenswear. By layering multiple garments on top of each other a unique silhouette is created. The fanny pack inspired pouch is multifunctional and can be turned into a body bag, a clutch or even be attached to the outfit. All in all it creates a very strong maskulin look with feminine touches  
Shirt: cotton | High- neck dress: cotton |  
Turtleneck: Jersey | sack coat : cord |Leg-  
gings: jersey



## Dreamwalker by Patricia Vogt

the journeyman wandering with soft, smooth and precious fabric into a new dimension and turns his softness outwards. clothes protect the dreamwalker on his journey and help him to express themselves by bringing shape into the garment and give him opportunity to transform his soul outside and the people around him.

cape - fir green virgin wool cape with embroidered collar and scarf, concealed pocket with embroidery, patch pocket, topstitched silk inside pocket and faux leather toggle fastening | waistcoat - pink corduroy waistcoat with silver snap fastener and a green checked cotton lining | shirt - navy blue virgin wool shirt with green wider checked cotton cuffs | pink corduroy wide bell-bottoms with side in-seam pockets and welt pockets on the back and silver snap fastener  
suspenders azure blue and forest green suspenders with topstitched lines, synthetic material mixed viscose

P

oor Joe where are you now by Nastassia Volkus

halter neck top with handmade bead embroidery | melted tablecloth  
distressed muslin shirt with oversized cuffs | hand embroidery  
classic trousers with asymmetrical cutout and circular pockets  
red sequined glove with handmade bead embroidery





## Diamond Dog by Aivin Bleich

Reversible robe - Oversized cut, quilted, reversible robe with hood, side pockets and shortened two-seam sleeves. Can be closed by belt. Material: cotton velvet, synthetics. | Scarf - with piped pockets, material: polyester | jumper - with draped stand-up collar and extra long sleeves with cuff and thumb holes. Rounded hem and short button placket at the front hem, material: viscose, polyester, elastane | pants checked pants with straight legs and piped lapels at the hem. Side pockets and piped pockets at the back. Covered button closure, belt loops and belt. material: wool blend, polyester | mules - flat mules from sparkling, synthetic leather. Rounded toe and straps, tied into a bow. material : synthetic leather, cotton velvet, rubber soles.

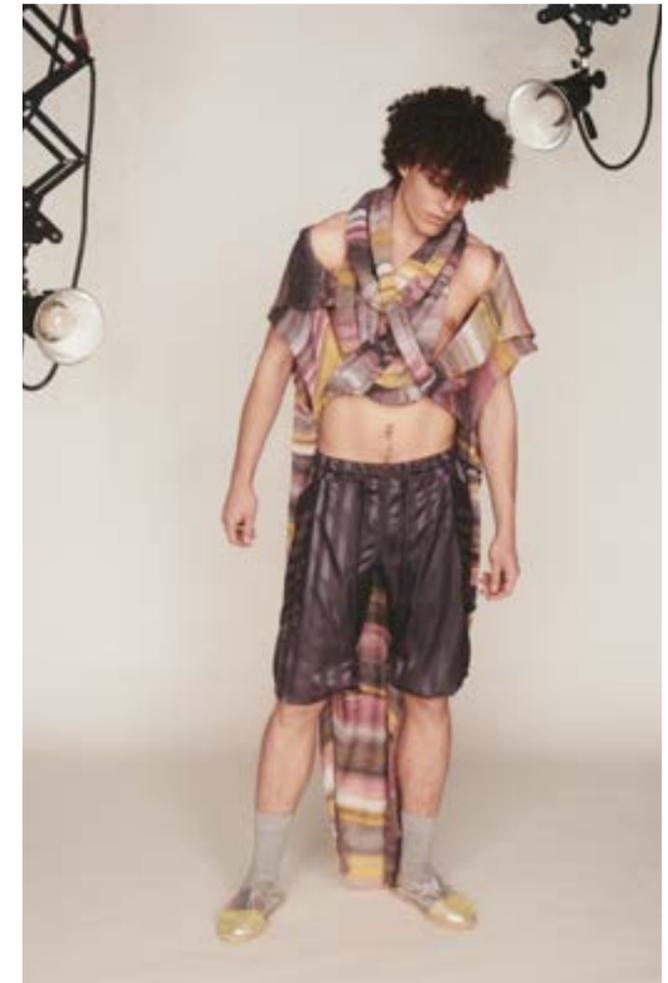




**T**ouch liberation  
by Atefeh Farzandi

top - materials: scuba/  
neopren, trousers with  
cape function, materials:  
cotton | shoes - sole (flax)  
polyester | bag: pvc





## **T**ouch Liberation by Atefeh Farzandi

knitted scarf top, material: wool | trousers, material: polyester  
trousers with cape function, materials: cotton | shoes - sole  
(flax) polyester



**T**

he One by Julian Bonkowski

jacket - baseball jacket, hidden side pockets, raglansleeves, shoulder strap (inside) material: synthetic leather | shoes - comfy slippers, side seam, material: synthetic leather | one-piece - One size fits all, strap to close, hidden sidepockets, material: cotton



# S

## leepy Oop by Lisa Hong

pullover - with turtleneck and kangaroo pocket, material : wool |  
3/4 tights - material: cool mexx (polyester) | shorts - with two  
pockets, knee-length, material: fake fur (polyester) | asymmetri-  
cal kimono-bathrobe with one inside und one outside pocket, mate-  
rial : polyester | shoes - sole (flax), polyester outside, inside  
polyester fake fur



# S

moothoperator by Kristina Müller

coat - quilted corduroy coat with oversized lapel and flap pockets, quilted, material: velvet corduroy, synthetics | jacket - checked bomberjacket with welt pockets and knit collar, oversized cut | material: viscose, synthetics | pants - checked pants with straight legs, welt pockets at the back and side pockets | material: viscose, synthetics | sweater - sweater with oversized stand-up collar material: virgin wool Flat mules | material: rubber sole, virgin wool, synthetics



**imprint**  
**chicy cleptomanic**

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**htw.**

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