Modulbeschreibungsraster gemäß RStPO (Englische Fassung)

Module Name	Cultural translation - Connecting Europe and Asia from Japan
Module Coordinator	Shinya Watanabe (Curator / Film Maker)
Semester	Summer and Winter
Duration	One Semester
Status	Elective Subject
Module Frequency	Every Semester
ECTS Credits	5
Taught Contact Time	4 Hours Contact Time per Week (4 SWS)
(weekly hours per semester)	4 Hours Contact Time per Week (4 3W3)
Learning Outcomes and Competences	Even though we are living in the globalized world, we do not understand enough other cultures. Since culture has its own uniqueness, it can easily cause misunderstandings.
	Located in the eastern end of Eurasia, Japan can be a mirror to reflect the self-image of its western counterpart. By comparing the incidents and cultures which are somewhat similar in Europe and Asia, this class tries to connect Europe and Asia into one continental culture - through cultural translation by crossing time and space.
Level	English at B2 level. No other entry criteria.
Obligatory Prerequisite Modules	None
Recommended	None
Prerequisite Modules	
Examination Type	Final Presentation
Examination Grading	Assessed on a grade scale (1 – 6)
Associated Units	None
Module Applicability	None
Recognised Modules	None
Further Information	http://www.shinyawatanabe.net
	Assigned Reading: "A Modern History of Japan: From Tokugawa Times to the Present" by Andrew Gordon (Oxford University Press)