### Module Description - Cultural translation - Connecting Europe and Asia from Japan

<table>
<thead>
<tr>
<th><strong>Module Name</strong></th>
<th>Cultural translation - Connecting Europe and Asia from Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module Coordinator</strong></td>
<td>Shinya Watanabe (Curator / Film Maker)</td>
</tr>
<tr>
<td><strong>Semester</strong></td>
<td>Summer and Winter</td>
</tr>
<tr>
<td><strong>Duration</strong></td>
<td>One Semester</td>
</tr>
<tr>
<td><strong>Status</strong></td>
<td>Elective Subject</td>
</tr>
<tr>
<td><strong>Module Frequency</strong></td>
<td>Every Semester</td>
</tr>
<tr>
<td><strong>ECTS Credits</strong></td>
<td>5</td>
</tr>
<tr>
<td><strong>Taught Contact Time (weekly hours per semester)</strong></td>
<td>4 Hours Contact Time per Week (4 SWS)</td>
</tr>
</tbody>
</table>

### Learning Outcomes and Competences

Even though we are living in the globalized world, we do not understand enough other cultures. Since culture has its own uniqueness, it can easily cause misunderstandings.

Located in the eastern end of Eurasia, Japan can be a mirror to reflect the self-image of its western counterpart. By comparing the incidents and cultures which are somewhat similar in Europe and Asia, this class tries to connect Europe and Asia into one continental culture - through cultural translation by crossing time and space.

### Level

English at B2 level. No other entry criteria.

### Obligatory Prerequisite Modules

None

### Recommended Prerequisite Modules

None

### Examination Type

Final Presentation

### Examination Grading

Assessed on a grade scale (1 – 6)

### Associated Units

None

### Module Applicability

None

### Recognised Modules

None

### Further Information

[http://www.shinyawatanabe.net](http://www.shinyawatanabe.net)

**Assigned Reading:**

*“A Modern History of Japan: From Tokugawa Times to the Present”* by Andrew Gordon (Oxford University Press)