

**Modulbeschreibungsraster gemäß RStPO (Englische Fassung)**

<b>Module Name</b>	<b>AWE Fach - Introduction to Japanese Culture</b>
<b>Module Coordinator</b>	Shinya Watanabe (Curator / Film Maker)
<b>Semester</b>	Summer and Winter
<b>Duration</b>	One Semester
<b>Status</b>	Extracurricular Subject
<b>Module Frequency</b>	Every Semester
<b>ECTS Credits</b>	2
<b>Taught Contact Time (weekly hours per semester)</b>	2 Hours Contact Time per Week (2 SWS)
<b>Learning Outcomes and Competences</b>	<p>This course introduces Japanese modern history and culture from early 20th century to the present, together with traditional aspects of Japanese identity. Throughout this course, you study relationships of Japan's modernization and its influence on arts and cultures including painting, sculpture, manga, movie, animation and more. The artists discussed during the courses are: Hayao Miyazaki, Osamu Tezuka, Leonard Tsuguharu Fujita, Isamu Noguchi, Yasujiro Ozu, Yoko Ono, Yukio Mishima and Yasumasa Morimura. Special attention is paid to the historical context of Japan's modernization, World War II and its influences on Japanese contemporary art. The more general aim of the course is to help you develop literacy on Japanese modern and contemporary art and culture. Upon completing it, you will be able to understand the social and historical context of Japanese art and culture, and will be able to express your own ideas on this particular issue. Previous knowledge of either Japan's history or art is not required.</p>
<b>Level</b>	English at B2 level. No other entry criteria.
<b>Obligatory Prerequisite Modules</b>	None
<b>Recommended Prerequisite Modules</b>	None
<b>Examination Type</b>	Final Paper Submission
<b>Examination Grading</b>	Assessed on a grade scale (1 – 6)
<b>Associated Units</b>	None
<b>Module Applicability</b>	None
<b>Recognised Modules</b>	None
<b>Further Information</b>	<a href="http://www.shinyawatanabe.net">http://www.shinyawatanabe.net</a>