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<tr>
<th><strong>Module Name</strong></th>
<th>AWE Fach - Art and Architecture in Berlin</th>
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| **Module Coordinator** | Prof. Dr. Dorothee Haffner  
Dr. Tobias D. Geissmann (delivery) |
| **Semester** | Summer and Winter |
| **Duration** | One Semester |
| **Status** | Extracurricular Subject |
| **Module Frequency** | Every Semester |
| **ECTS Credits** | 2 |
| **Taught Contact Time (weekly hours per semester)** | 2 Hours Contact Time per Week (2 SWS)  
Delivered usually on Fridays. |

**Learning Outcomes and Competences**
This practical subject introduces students to various fields and styles of Berlin art and architecture. In the course of this seminar several museums and sites in Berlin are visited. The students acquire knowledge of the terminology of history of art and architecture in direct contact with the artworks and buildings on-site. Furthermore, they learn how to identify and differentiate styles in fine arts and architecture.

**Level**
English at a B2 level. A number of 3 successfully completed semesters is also required to enroll onto this course (it is not suitable for first-year-students).

**Obligatory Prerequisite Modules**
None

**Recommended Prerequisite Modules**
„Making a Presentation“ module or workshop from home university for Incoming Students. 
Introduction to academic research (e.g. in Museum Studies “B3”).

**Examination Type**
Each student is expected to give a presentation (of about 15 minutes) on an artwork or a building. A handout containing the presentation’s summary as well as a bibliography must be handed in at the presentation’s day. At the end of term students have to take a written exam.

**Examination Grading**
Assessed on a grade scale (1 – 6).

**Associated Units**
None

**Module Applicability**
None

**Recognised Modules**
None

**Further Information**
After the introductory lesson with a presentation on „Berlin – Art and Architecture“ students are assigned to the presentations’ topics. The following teaching-units take place in different museums or sites. Since the group can only enter museums all at once, it is essential for the course participants to be arriving on time.